

ANNA UNIVERSITY, CHENNAI
NON- AUTONOMOUS AFFILIATED COLLEGES
REGULATIONS 2021
B. E. ELECTRONICS AND COMMUNICATION ENGINEERING
CHOICE BASED CREDIT SYSTEM
CURRICULUM AND SYLLABI FOR SEMESTERS I TO VIII
SEMESTER I

S. NO.	COURSE CODE	COURSE TITLE	CATE-GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	IP3151	Induction Programme	-	-	-	-	-	0
THEORY								
2.	HS3152	Professional English - I	HSMC	3	0	0	3	3
3.	MA3151	Matrices and Calculus	BSC	3	1	0	4	4
4.	PH3151	Engineering Physics	BSC	3	0	0	3	3
5.	CY3151	Engineering Chemistry	BSC	3	0	0	3	3
6.	GE3151	Problem Solving and Python Programming	ESC	3	0	0	3	3
7.	GE3152	தமிழர் மரபு /Heritage of Tamils	HSMC	1	0	0	1	1
PRACTICALS								
8.	GE3171	Problem Solving and Python Programming Laboratory	ESC	0	0	4	4	2
9.	BS3171	Physics and Chemistry Laboratory	BSC	0	0	4	4	2
10.	GE3172	English Laboratory §	EEC	0	0	2	2	1
TOTAL				16	1	10	27	22

§ Skill Based Course

SEMESTER II

S. NO.	COURSE CODE	COURSE TITLE	CATE-GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	HS3252	Professional English - II	HSMC	2	0	0	2	2
2.	MA3251	Statistics and Numerical Methods	BSC	3	1	0	4	4
3.	PH3254	Physics for Electronics Engineering	BSC	3	0	0	3	3
4.	BE3254	Electrical and Instrumentation Engineering	ESC	3	0	0	3	3
5.	GE3251	Engineering Graphics	ESC	2	0	4	6	4
6.	EC3251	Circuit Analysis	PCC	3	1	0	4	4
7.	GE3252	தமிழரும் தொழில்நுட்பமும் /Tamils and Technology	HSMC	1	0	0	1	1
8.		NCC Credit Course Level 1#	-	2	0	0	2	2*
PRACTICALS								
9.	GE3271	Engineering Practices Laboratory	ESC	0	0	4	4	2
10.	EC3271	Circuits Analysis Laboratory	PCC	0	0	2	2	1
11.	GE3272	Communication Laboratory / Foreign Language §	EEC	0	0	4	4	2
TOTAL				17	1	14	33	26

NCC Credit Course level 1 is offered for NCC students only. The grades earned by the students will be recorded in the Mark Sheet, however the same shall not be considered for the computation of CGPA.

§ Skill Based Course

SEMESTER III

S. NO.	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	MA3355	Random Processes and Linear Algebra	BSC	3	1	0	4	4
2.	CS3353	C Programming and Data Structures	ESC	3	0	0	3	3
3.	EC3354	Signals and Systems	PCC	3	1	0	4	4
4.	EC3353	Electronic Devices and Circuits	PCC	3	0	0	3	3
5.	EC3351	Control Systems	PCC	3	0	0	3	3
6.	EC3352	Digital Systems Design	PCC	3	0	2	5	4
PRACTICALS								
7.	EC3361	Electronic Devices and Circuits Laboratory	PCC	0	0	3	3	1.5
8.	CS3362	C Programming and Data Structures Laboratory	PCC	0	0	3	3	1.5
9.	GE3361	Professional Development [§]	EEC	0	0	2	2	1
TOTAL				18	2	10	30	25

[§] Skill Based Course

SEMESTER IV

S. NO.	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	EC3452	Electromagnetic Fields	PCC	3	0	0	3	3
2.	EC3401	Networks and Security	PCC	3	0	2	5	4
3.	EC3451	Linear Integrated Circuits	PCC	3	0	0	3	3
4.	EC3492	Digital Signal Processing	PCC	3	0	2	5	4
5.	EC3491	Communication Systems	PCC	3	0	0	3	3
6.	GE3451	Environmental Sciences and Sustainability	BSC	2	0	0	2	2
7.		NCC Credit Course Level 2 [#]		3	0	0	3	3 [#]
PRACTICALS								
8.	EC3461	Communication Systems Laboratory	PCC	0	0	3	3	1.5
9.	EC3462	Linear Integrated Circuits Laboratory	PCC	0	0	3	3	1.5
TOTAL				17	0	10	27	22

[#] NCC Credit Course level 2 is offered for NCC students only. The grades earned by the students will be recorded in the Mark Sheet, however the same shall not be considered for the computation of CGPA.

SEMESTER V

S. NO.	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	EC3501	Wireless Communication	PCC	3	0	2	5	4
2.	EC3552	VLSI and Chip Design	PCC	3	0	0	3	3
3.	EC3551	Transmission lines and RF Systems	PCC	3	0	0	3	3
4.		Professional Elective I	PEC	-	-	-	-	3
5.		Professional Elective II	PEC	-	-	-	-	3
6.		Professional Elective III	PEC	-	-	-	-	3
7.		Mandatory Course-I ^{&}	MC	3	0	0	3	0
PRACTICALS								
8.	EC3561	VLSI Laboratory	PCC	0	0	4	4	2
TOTAL				-	-	-	-	21

[&] Mandatory Course-I is a Non-credit Course (Student shall select one course from the list given under Mandatory Course-I)

SEMESTER VI

S. NO.	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	ET3491	Embedded Systems and IOT Design	PCC	3	0	2	5	4
2.	CS3491	Artificial Intelligence and Machine Learning	ESC	3	0	2	5	4
3.		Open Elective– I*	OEC	3	0	0	3	3
4.		Professional Elective V	PEC	-	-	-	-	3
5.		Professional Elective VI	PEC	-	-	-	-	3
6.		Professional Elective VII	PEC	-	-	-	-	3
7.		Mandatory Course-II ^{&}	MC	3	0	0	3	0
8.		NCC Credit Course Level 3 [#]		3	0	0	3	3 [#]
TOTAL				-	-	-	-	20

^{*}Open Elective – I Shall be chosen from the list of open electives offered by other Programmes

[&] Mandatory Course-II is a Non-credit Course (Student shall select one course from the list given under Mandatory Course-II)

[#] NCC Credit Course level 3 is offered for NCC students only. The grades earned by the students will be recorded in the Mark Sheet, however the same shall not be considered for the computation of CGPA

SEMESTER VII / VIII*

S. NO	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	GE3791	Human Values and Ethics	HSMC	2	0	0	2	2
2.		Elective - Management [#]	HSMC	3	0	0	3	3
3.		Open Elective – II**	OEC	3	0	0	3	3
4.		Open Elective – III**	OEC	3	0	0	3	3
5.		Open Elective – IV**	OEC	3	0	0	3	3
PRACTICALS								
6.	EC3711	Summer internship	EEC	0	0	0	0	2
TOTAL				14	0	0	14	16

*If students undergo internship in Semester VII, then the courses offered during semester VII will be offered during semester VIII.

** Open Elective II - IV (Shall be chosen from the list of open electives offered by other Programmes).

Elective - Management shall be chosen from the Elective Management courses.

SEMESTER VIII /VII*

S. NO	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
PRACTICALS								
1.	EC3811	Project Work / Internship	EEC	0	0	20	20	10
TOTAL				0	0	20	20	10

*If students undergo internship in Semester VII, then the courses offered during semester VII will be offered during semester VIII.

TOTAL CREDITS : 162

ELECTIVE – MANAGEMENT COURSES

S. NO.	COURSE CODE	COURSE TITLE	CATE GORY	PERIODS PERWEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	GE3751	Principles of Management	HSMC	3	0	0	3	3
2.	GE3752	Total Quality Management	HSMC	3	0	0	3	3
3.	GE3753	Engineering Economics and Financial Accounting	HSMC	3	0	0	3	3
4.	GE3754	Human Resource Management	HSMC	3	0	0	3	3
5.	GE3755	Knowledge Management	HSMC	3	0	0	3	3
6.	GE3792	Industrial Management	HSMC	3	0	0	3	3

MANDATORY COURSES I

S. NO.	COURSE CODE	COURSE TITLE	CATEGORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	MX3081	Introduction to Women and Gender Studies	MC	3	0	0	3	0
2.	MX3082	Elements of Literature	MC	3	0	0	3	0
3.	MX3083	Film Appreciation	MC	3	0	0	3	0
4.	MX3084	Disaster Risk Reduction and Management	MC	3	0	0	3	0

MANDATORY COURSES II

S. NO.	COURSE CODE	COURSE TITLE	CATEGORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	MX3085	Well Being with Traditional Practices - Yoga, Ayurveda and Siddha	MC	3	0	0	3	0
2.	MX3086	History of Science and Technology in India	MC	3	0	0	3	0
3.	MX3087	Political and Economic Thought for a Humane Society	MC	3	0	0	3	0
4.	MX3088	State, Nation Building and Politics in India	MC	3	0	0	3	0
5.	MX3089	Industrial Safety	MC	3	0	0	3	0

MANDATORY COURSES I

MX3081 INTRODUCTION TO WOMEN AND GENDER STUDIES

**L T P C
3 0 0 0**

COURSE OUTLINE

UNIT I CONCEPTS

Sex vs. Gender, masculinity, femininity, socialization, patriarchy, public/ private, essentialism, binaryism, power, hegemony, hierarchy, stereotype, gender roles, gender relation, deconstruction, resistance, sexual division of labour.

UNIT II FEMINIST THEORY

Liberal, Marxist, Socialist, Radical, Psychoanalytic, postmodernist, ecofeminist.

UNIT III WOMEN'S MOVEMENTS: GLOBAL, NATIONAL AND LOCAL

Rise of Feminism in Europe and America.
Women's Movement in India.

UNIT IV GENDER AND LANGUAGE

Linguistic Forms and Gender.
Gender and narratives.

UNIT V GENDER AND REPRESENTATION

Advertising and popular visual media.

Gender and Representation in Alternative Media.
Gender and social media.

TOTAL : 45 PERI

ELEMENTS OF LITERATURE

PROGRESS THROUGH KNOWLEDGE

This is a mandatory 2 week programme to be conducted as soon as the students enter the institution. Normal classes start only after the induction program is over.

The induction programme has been introduced by AICTE with the following objective:

“Engineering colleges were established to train graduates well in the branch/department of admission, have a holistic outlook, and have a desire to work for national needs and beyond. The graduating student must have knowledge and skills in the area of his/her study. However, he/she must also have broad understanding of society and relationships. Character needs to be nurtured as an essential quality by which he/she would understand and fulfill his/her responsibility as an engineer, a citizen and a human being. Besides the above, several meta-skills and underlying values are needed.”

“One will have to work closely with the newly joined students in making them feel comfortable, allow them to explore their academic interests and activities, reduce competition and make them work for excellence, promote bonding within them, build relations between teachers and students, give a broader view of life, and build character.”

Hence, the purpose of this programme is to make the students feel comfortable in their new environment, open them up, set a healthy daily routine, create bonding in the batch as well as between faculty and students, develop awareness, sensitivity and understanding of the self, people around them, society at large, and nature.

The following are the activities under the induction program in which the student would be fully engaged throughout the day for the entire duration of the program.

(i) Physical Activity

This would involve a daily routine of physical activity with games and sports, yoga, gardening, etc.

(ii) Creative Arts

Every student would choose one skill related to the arts whether visual arts or performing arts. Examples are painting, sculpture, pottery, music, dance etc. The student would pursue it everyday for the duration of the program. These would allow for creative expression. It would develop a sense of aesthetics and also enhance creativity which would, hopefully, grow into engineering design later.

(iii) Universal Human Values

This is the anchoring activity of the Induction Programme. It gets the student to explore oneself and allows one to experience the joy of learning, stand up to peer pressure, take decisions with courage, be aware of relationships with colleagues and supporting stay in the hostel and department, be sensitive to others, etc. A module in Universal Human Values provides the base. Methodology of teaching this content is extremely important. It must not be through do's and don't's, but get students to explore and think by engaging them in a dialogue. It is best taught through group discussions and real life activities rather than lecturing.

Discussions would be conducted in small groups of about 20 students with a faculty mentor each. It would be effective that the faculty mentor assigned is also the faculty advisor for the student for the full duration of the UG programme.

(iv) Literary Activity

Literary activity would encompass reading, writing and possibly, debating, enacting a play etc.

(v) Proficiency Modules

This would address some lacunas that students might have, for example, English, computer familiarity etc.

(vi) Lectures by Eminent People

Motivational lectures by eminent people from all walks of life should be arranged to give the students exposure to people who are socially active or in public life.

(vii) Visits to Local Area

A couple of visits to the landmarks of the city, or a hospital or orphanage could be organized. This would familiarize them with the area as well as expose them to the under privileged.

(viii) Familiarization to Dept./Branch & Innovations

They should be told about what getting into a branch or department means what role it plays in society, through its technology. They should also be shown the laboratories, workshops & other facilities.

(ix) Department Specific Activities

About a week can be spent in introducing activities (games, quizzes, social interactions, small experiments, design thinking etc.) that are relevant to the particular branch of Engineering/Technology/Architecture that can serve as a motivation and kindle interest in building things (become a maker) in that particular field. This can be conducted in the form of a workshop. For example, CSE and IT students may be introduced to activities that kindle computational thinking, and get them to build simple games. ECE students may be introduced to building simple circuits as an extension of their knowledge in Science, and so on. Students may be asked to build stuff using their knowledge of science.

Induction Programme is totally an activity based programme and therefore there shall be no tests / assessments during this programme.

References:
Guide to Induction program from AICTE

COURSE OBJECTIVES:

- To introduce the basic concepts of environment, ecosystems and biodiversity and emphasize on the biodiversity of India and its conservation.
- To impart knowledge on the causes, effects and control or prevention measures of environmental pollution and natural disasters.
- To facilitate the understanding of global and Indian scenario of renewable and nonrenewable resources, causes of their degradation and measures to preserve them.
- To familiarize the concept of sustainable development goals and appreciate the interdependence of economic and social aspects of sustainability, recognize and analyze climate changes, concept of carbon credit and the challenges of environmental management.
- To inculcate and embrace sustainability practices and develop a broader understanding on green materials, energy cycles and analyze the role of sustainable urbanization.

UNIT I ENVIRONMENT AND BIODIVERSITY 6

Definition, scope and importance of environment – need for public awareness. Eco-system and Energy flow– ecological succession. Types of biodiversity: genetic, species and ecosystem diversity– values of biodiversity, India as a mega-diversity nation – hot-spots of biodiversity – threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts – endangered and endemic species of India – conservation of biodiversity: In-situ and ex-situ.

UNIT II ENVIRONMENTAL POLLUTION 6

Causes, Effects and Preventive measures of Water, Soil, Air and Noise Pollutions. Solid, Hazardous and E-Waste management. Case studies on Occupational Health and Safety Management system (OHASMS). Environmental protection, Environmental protection acts .

UNIT III RENEWABLE SOURCES OF ENERGY 6

Energy management and conservation, New Energy Sources: Need of new sources. Different types new energy sources. Applications of- Hydrogen energy, Ocean energy resources, Tidal energy conversion. Concept, origin and power plants of geothermal energy.

UNIT IV SUSTAINABILITY AND MANAGEMENT 6

Development , GDP ,Sustainability- concept, needs and challenges-economic, social and aspects of sustainability-from unsustainability to sustainability-millennium development goals, and protocols-Sustainable Development Goals-targets, indicators and intervention areas Climate change- Global, Regional and local environmental issues and possible solutions-case studies. Concept of Carbon Credit, Carbon Footprint. Environmental management in industry-A case study.

UNIT V SUSTAINABILITY PRACTICES 6

Zero waste and R concept, Circular economy, ISO 14000 Series, Material Life cycle assessment, Environmental Impact Assessment. Sustainable habitat: Green buildings, Green materials, Energy efficiency, Sustainable transports. Sustainable energy: Non-conventional Sources, Energy Cycles-carbon cycle, emission and sequestration, Green Engineering: Sustainable urbanization- Socio-economical and technological change.

TOTAL:30 PERIODS

COURSE OUTCOMES:

CO1:To recognize and understand the functions of environment, ecosystems and biodiversity and their conservation.

CO2:To identify the causes, effects of environmental pollution and natural disasters and contribute to the preventive measures in the society.

CO3:To identify and apply the understanding of renewable and non-renewable resources and contribute to the sustainable measures to preserve them for future generations.

CO4:To recognize the different goals of sustainable development and apply them for suitable technological advancement and societal development.

CO5:To demonstrate the knowledge of sustainability practices and identify green materials, energy cycles and the role of sustainable urbanization.

TEXT BOOKS :

1. Anubha Kaushik and C. P. Kaushik's "Perspectives in Environmental Studies", 6th Edition, New Age International Publishers ,2018.
2. Benny Joseph, 'Environmental Science and Engineering', Tata McGraw-Hill, New Delhi, 2016.
3. Gilbert M.Masters, 'Introduction to Environmental Engineering and Science', 2nd edition, Pearson Education, 2004.
4. Allen, D. T. and Shonnard, D. R., Sustainability Engineering: Concepts, Design and Case Studies, Prentice Hall.
5. Bradley. A.S; Adebayo, A.O., Maria, P. Engineering applications in sustainable design and development, Cengage learning.
6. Environment Impact Assessment Guidelines, Notification of Government of India, 2006.
7. Mackenthun, K.M., Basic Concepts in Environmental Management, Lewis Publication, London, 1998.

REFERENCES :

1. R.K. Trivedi, 'Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards', Vol. I and II, Enviro Media. 38 . edition 2010.
2. Cunningham, W.P. Cooper, T.H. Gorhani, 'Environmental Encyclopedia', Jaico Publ., House, Mumbai, 2001.
3. Dharmendra S. Sengar, 'Environmental law', Prentice hall of India PVT. LTD, New Delhi, 2007.
4. Rajagopalan, R, 'Environmental Studies-From Crisis to Cure', Oxford University Press, Third Edition, 2015.
5. Erach Bharucha "Textbook of Environmental Studies for Undergraduate Courses" Orient Blackswan Pvt. Ltd. 2013.

CO's-PO's & PSO's MAPPING

CO	PO												PSO		
	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3
1	2	1	-	-	-	2	3	-	-	-	-	2	-	-	-
2	3	2	-	-	-	3	3	-	-	-	-	2	-	-	-
3	3	-	1	-	-	2	2	-	-	-	-	2	-	-	-
4	3	2	1	1	-	2	2	-	-	-	-	2	-	-	-
5	3	2	1	-	-	2	2	-	-	-	-	1	-	-	-
Avg.	2.8	1.8	1	1	-	2.2	2.4	-	-	-	-	1.8	-	-	-

1 - low, 2 - medium, 3 - high, '-' - no correlation

MANDATORY COURSES I

MX3081 INTRODUCTION TO WOMEN AND GENDER STUDIES

**L T P C
3 0 0 0**

COURSE OUTLINE

UNIT I CONCEPTS

Sex vs. Gender, masculinity, femininity, socialization, patriarchy, public/ private, essentialism, binaryism, power, hegemony, hierarchy, stereotype, gender roles, gender relation, deconstruction, resistance, sexual division of labour.

UNIT II FEMINIST THEORY

Liberal, Marxist, Socialist, Radical, Psychoanalytic, postmodernist, ecofeminist.

UNIT III WOMEN'S MOVEMENTS: GLOBAL, NATIONAL AND LOCAL

Rise of Feminism in Europe and America.

Women's Movement in India.

UNIT IV GENDER AND LANGUAGE

Linguistic Forms and Gender.

Gender and narratives.

UNIT V GENDER AND REPRESENTATION

Advertising and popular visual media.

Gender and Representation in Alternative Media.

Gender and social media.

TOTAL : 45 PERIODS

MX3084 DISASTER RISK REDUCTION AND MANAGEMENT

**L T P C
3 0 0 0**

COURSE OBJECTIVE

- To impart knowledge on concepts related to disaster, disaster risk reduction, disaster management
- To acquaint with the skills for planning and organizing disaster response

UNIT I HAZARDS, VULNERABILITY AND DISASTER RISKS

9

Definition: Disaster, Hazard, Vulnerability, Resilience, Risks – Types of Disasters: Natural, Human induced, Climate change induced –Earthquake, Landslide, Flood, Drought, Fire etc – Technological disasters- Structural collapse, Industrial accidents, oil spills -Causes, Impacts including social, Economic, political, environmental, health, psychosocial, etc.- Disaster vulnerability profile of India and Tamil Nadu - Global trends in disasters: urban disasters, pandemics, Complex emergencies, - - , Inter relations between Disasters and Sustainable development Goals

UNIT II DISASTER RISK REDUCTION (DRR)

9

Sendai Framework for Disaster Risk Reduction, Disaster cycle - Phases, Culture of safety, prevention, mitigation and preparedness community Based DRR, Structural- nonstructural

measures, Roles and responsibilities of- community, Panchayati Raj Institutions / Urban Local Bodies (PRIs/ULBs), States, Centre, and other stakeholders- Early Warning System – Advisories from Appropriate Agencies.- Relevance of indigenous Knowledge, appropriate technology and Local resources.

UNIT III DISASTER MANAGEMENT

9

Components of Disaster Management – Preparedness of rescue and relief, mitigation, rehabilitation and reconstruction- Disaster Risk Management and post disaster management – Compensation and Insurance- Disaster Management Act (2005) and Policy - Other related policies, plans, programmes and legislation - Institutional Processes and Framework at State and Central Level- (NDMA –SDMA-DDMA-NRDF- Civic Volunteers)

UNIT IV TOOLS AND TECHNOLOGY FOR DISASTER MANAGEMENT

9

Early warning systems -Components of Disaster Relief: Water, Food, Sanitation, Shelter, Health, Waste Management, Institutional arrangements (Mitigation, Response and Preparedness, – Role of GIS and Information Technology Components in Preparedness, Risk Assessment, Response and Recovery Phases of Disaster – Disaster Damage Assessment. - Elements of Climate Resilient Development –Standard operation Procedure for disaster response – Financial planning for disaster Management

UNIT V DISASTER MANAGEMENT: CASE STUDIES

9

Discussion on selected case studies to analyse the potential impacts and actions in the context of disasters-Landslide Hazard Zonation: Earthquake Vulnerability Assessment of Buildings and Infrastructure: Case Studies, Drought Assessment: Case Studies, Coastal Flooding: Storm Surge Assessment, Floods: Fluvial and Pluvial Flooding: Case Studies; Forest Fire: Case Studies, Man Made disasters: Case Studies, Space Based Inputs for Disaster Mitigation and Management and field works related to disaster management.- Field work-Mock drill -

TOTAL : 45 PERIODS

TEXT BOOKS:

- 1 Taimpo (2016), Disaster Management and Preparedness, CRC Publications
- 2 Singh R (2017), Disaster Management Guidelines for earthquakes, Landslides, Avalanches and tsunami, Horizon Press Publications
- 3 Singhal J.P. “Disaster Management”, Laxmi Publications, 2010. ISBN-10: 9380386427 ISBN-13: 978-9380386423
- 4 Tushar Bhattacharya, “Disaster Science and Management”, McGraw Hill India Education Pvt. Ltd., 2012. **ISBN-10:** 1259007367, **ISBN-13:** 978-1259007361]

REFERENCES

1. Govt. of India: Disaster Management Act, Government of India, New Delhi, 2005.
2. Government of India, National Disaster Management Policy, 2009.
3. Shaw R (2016), Community based Disaster risk reduction, Oxford University Press

COURSE OUTCOME:

CO1: To impart knowledge on the concepts of Disaster, Vulnerability and Disaster Risk reduction (DRR)

CO2: To enhance understanding on Hazards, Vulnerability and Disaster Risk Assessment prevention and risk reduction

CO3: To develop disaster response skills by adopting relevant tools and technology

CO4: Enhance awareness of institutional processes for Disaster response in the country and

CO5: Develop rudimentary ability to respond to their surroundings with potential

Disaster response in areas where they live, with due sensitivity

CO's-PO's & PSO's MAPPING

CO's	PO's												PSO's		
	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3
1	3	3	2	3	-	-	2	2	-	-	2	-	2	-	1
2	3	3	3	3	-	-	2	1	-	-	2	-	2	-	1
3	3	3	3	3	-	-	2	2	-	-	-	-	2	-	1
4	3	3	2	3	-	-	2	1	-	-	2	-	2	-	1
5	3	3	2	3	-	-	2	2	-	-	2	-	3	-	1
AVG	3	3	3	3	-	-	2	2	-	-	2	-	2	-	1

1 - low, 2 - medium, 3 - high, '-' - no correlation